

Antonio Loro, Ph.D.

Fine Art Conservator & Appraiser

Authentication Date: August 26, 2014 · Fredericksburg, Texas · Amedeo Modigliani "Untitled"

ADDRESS

2505 Spring Creek Dr., Spring, Texas 77006

PHONE

281-350-1006

EMAIL

loro@wt.net

ROLE

Fine Art Conservator & Appraiser

FORENSIC EXAMINATION

CLIENT

Charles Trois & Maria Vittoria Vaselli Trois

500 Trois Lane, Fredericksburg, Texas 78624

SUBJECT

Works of art from the Vaselli Collection, originated from Count Romulus Vaselli, Sr.

ARTIST

Amedeo Modigliani, Italian (1884–1920)

TITLE

"Untitled"

MEDIUM

Gouache on paper/fiber board

SIZE

15.75" × 14.25"

SIGNATURE

Lower right

PROVENANCE

Collection of Count Romulus Vaselli

Testing Methods Employed

1

Scalpel — Physical & material analysis

2 Long-Wave Ultra-Violet Light — Surface and aging analysis

3 Microscope — Pigment, fiber, and brushwork examination

"The style of the portrait and the materials used are typical for the artist and his era. My conclusion is that it is an original piece by Amedeo Modigliani."

— Antonio Loro, Ph.D. | August 26, 2014

PROFESSIONAL CREDENTIALS

- ▶ Emeritus Member — Appraisers Association of America
- ▶ Member — American Institute of Conservation (AIC)
- ▶ Member — Institute for Conservation of Historic and Artistic Works
- ▶ Former Member — American Chemical Society
- ▶ Award-winning artist with international recognition

BIOGRAPHICAL HISTORY

Born: Veneto, Italy, 1954 · **American citizen since 1976**

Education & Academic Training

INSTITUTION	PROGRAM
National School of Arts & Industrial Ceramic, Buenos Aires, Argentina	Fine Arts / Industrial Ceramics
Center for Advanced Studies in Art, University of Buenos Aires, Argentina	Advanced Art Studies
International Institute for Advanced Studies, U.S.A.	Ph.D. in Humanities
Academy of Professional Art Conservation Science, Ukiah, California	Art Conservation Science

Honors & Awards

Award	Location
<i>Title of Cavaliere</i> — Cross of Cavaliere dell'Ordine al Merito della Repubblica Italiana Conferred by President of the Italian Republic, Oscar Luigi Scalfaro	Italy
Silver Medal — XLVII National Salon of Arts	Buenos Aires, Argentina
Gold Medal — XLVII National Salon of Arts	Buenos Aires, Argentina
Grand Prize of Honor — 1st Bienal of Graphics	Buenos Aires, Argentina
International Grand Prize	Caserta, Italy
Staff of Art Exhibit	Metropolitan Museum of New York
IV Bienal Latin American of Engraving	San Juan, Puerto Rico

Institutional Founding & Leadership

- Founder & Director — Aguadilla Art Center, Aguadilla, Puerto Rico
- Founder & Director — First Museum of Art of Aguadilla, Puerto Rico & the Caribbean
- Founder & Director — Caribbean Fine Arts School

Major Murals & Art Works

Work	Location
Mural	Hall of the Ford Motor Company, Grail Pacheco, Argentina
Mural	Administration Building, University of Puerto Rico
Mural	Library, Arecibo Regents College, University of Puerto Rico
Mural	Borinquen International Airport, Aguadilla, Puerto Rico
Mural (100' × 50')	Outer Wall of Coliseum, Aguadilla, Puerto Rico
International Exhibits	North & South America, Europe, and Africa

PUBLISHED REFERENCE LISTINGS

PUBLICATION	YEAR	LOCATION
<i>Who's Who in American Art</i>	1978	United States
<i>Who's Who in American and Southwest</i>	1978–79	United States
<i>Encyclopedia of Art in America</i>	1968	Argentina
<i>Dictionary of International Biography</i>	—	Cambridge, England
<i>Dictionary of Fine Arts Artists in Argentina</i>	—	Argentina

ORIGINAL SOURCE DOCUMENT PAGES



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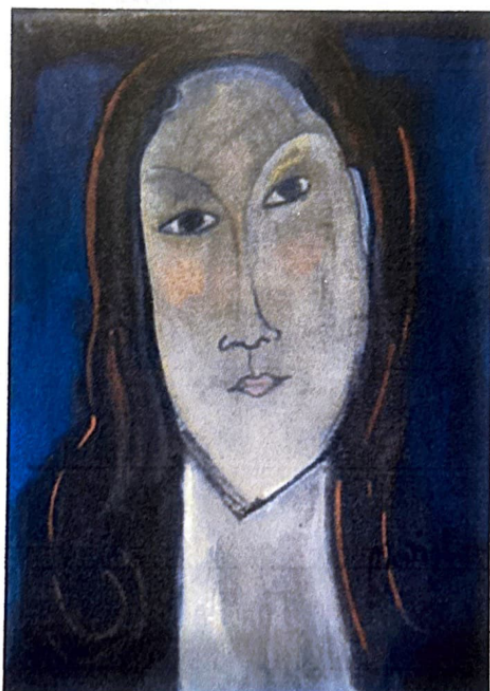
Spring, Texas 77006

281 350-1006

e-mail loro@wt.net

Amedeo Modigliani

Italian (1884-1920)



Title: Unknown

Medium: Gouache on paper fiber board

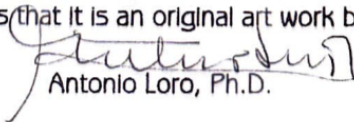
Size: 15.75" x 14.25"

Signed: lower right

Provenance: Collection of Count Romulus Vaselli

COMMENTARY

I have made an examination of this art work using scalpel, long-wave ultra-violet light and microscope. The style of the portrait and the materials used are typical for the artist and his era. My conclusion is that it is an original art work by Amedeo Modigliani.


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AUTHENTICATION REPORT

DATE: August 26, 2014

CLIENT: Charles Trois and Maria Vittoria Vaselli Trois
300 Trois Lane
Fredericksburg, Texas 78624

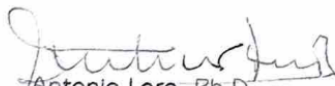
SUBJECT: Works of art from the Vaselli Collection originated from Count Romulus Vaselli, Sr., pictured and described on the following pages.

CREDENTIALS OF ANTONIO LORO, Ph.D.

Emeritus member of the Appraisers Association of America

Member of American Institute of Conservation

Award winning artist with international recognition (see attached C.V.)


Antonio Loro, Ph.D.



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FINE ART CONSERVATOR AND APPRAISER

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BIOGRAPHICAL INFORMATION OF ANTONIO LORO

- Born in Veneto, Italy, 1934; American citizen since 1976
- National School of Artistic & Industrial Ceramic of Buenos Aires, Argentina
- Center for Advanced Studies in Art, University of Bs-As, Argentina
- International Institute for Advanced Studies U.S.A.; Ph.D. in Humanities
- Academy of Professional Art Conservation Science, Ukiah, California
- Emeritus member of the Appraisers Association of America
- Member of the Institute for Conservation of Historic and Artistic Works, or AIC
- Former member of the American Chemical Society
- Title of Cavaliere from the Italian government: the Cross of Cavaliere dell'Ordine al Merito Della Repubblica Italiana conferred upon him by the President of the Italian Republic, Oscar Luigi Scalfaro
- Silver Medal XLVII National Salon of Arts, Bs-As, Argentina
- Gold Medal XXLVII National Salon of Arts, Bs-As, Argentina
- Grand Prize of Honor, 1st Biennial of Graphics, Bs-As, Argentina
- International Grand Prize, Caserta, Italy
- Staff of Art Exhibit, Metropolitan Museum of New York, N.Y.
- IV Biennial Latin American of Engraving, San Juan, Puerto Rico
- Founder and Director of Aguadilla Art Center, Aguadilla, Puerto Rico
- Founder and Director of the first Museum of Art of Aguadilla, Puerto Rico and the Caribbean, Aguadilla, Puerto Rico
- Founder and Director of the Caribbean Fine Arts School

Personal Art Works

- Mural, Hall of the Ford Motor Company, Gral Pacheco, Argentina
- Mural, Administration Building, University of Puerto Rico
- Mural, Library Areibo Regents College, University of Puerto Rico
- Mural, Borinquen International Airport, Aguadilla, Puerto Rico
- Mural, (100' x 30') outer wall of Coliseum Aguadilla, Puerto Rico
- Exhibits in North and South America, Europe and Africa
- Represented by the Nolan-Rankin Galleries, Houston, Texas
- Listed in "Who's Who in American Art" 1978
- Listed in "Who's Who in American and Southwest 1978-79
- Listed in "Encyclopedia of Art in America", 1968, Argentina
- Listed "Dictionary of International Biography", Cambridge, England 198
- Listed in Dictionary of Fine Arts Artists in Argentina

SUMMARY

Antonio Loro, Ph.D. is a highly credentialed Italian-born (Veneto, 1954), Texas-based Fine Art Conservator and Appraiser with a doctorate in Humanities and specialized training in art conservation science. He holds one of Italy's most distinguished civilian honors — the *Cavaliere* title — and has been recognized internationally from Buenos Aires to New York to Puerto Rico. His forensic examination of the Vaselli Collection's Amedeo Modigliani "*Untitled*" was conducted on **August 26, 2014** at the Trois Estate in Fredericksburg, TX, employing scalpel analysis, UV long-wave light, and microscopy — concluding the work is **an original by Amedeo Modigliani**.