

SCENE LIST and INSTRUMENTATION for
LSD: Huxley's Last Trip

Music and Libretto by Anne LeBaron
(with libretto contributions from Gerd Stern and Ed Rosenfeld)

Scene 1. **Bicycle Day**

Sandoz Laboratory in Basel, Switzerland: Apr. 19, 1943

Scene 2. **The Doors of Perception**

Hollywood Hills home of the Huxleys: May afternoon, 1953

Scene 3. **MK-ULTRA**

CIA Headquarters, McLean, VA: early Dec., 1953

Scene 4. **Operation Midnight Climax**

A "safe house" in San Francisco used for surveillance: 1955

Scene 5. **Double Helix**

Eagle Pub in Cambridge, England: Feb. 28, 1953

Scene 6. **Three Lunches**

*Zurich (Hotel Sonnenberg); Cambridge (Harvard);
Plaza Hotel (New York): Aug. 1961*

Scene 7. **Millbrook and Georgetown**

*Hitchcock Estate in Millbrook: 1962
Georgetown studio of Mary Meyer, Washington DC: 1962*

Scene 7. **The White House**

The White House bedroom, Washington DC: at night, 1962

Scene 9. **Huxley's Last Trip**

Hollywood Hills home of the Huxleys: Nov. 22, 1963

INSTRUMENTATION

Bb Clarinet
Piano (doubling celesta)
Harp
Percussion
Violins (2)
Viola
Cello
Double Bass

8 microtonal instruments designed by Harry Partch (optional):

Kithara; Surrogate Kithara
Diamond Marimba; Bass Marimba
Chromelodeon
Castor & Pollux
Cloud Chamber Bowls
Adapted Guitar